



MR. & MISS
APOLLO
NEW ORLEANS
CONTEST
2025

CONTENDER
INFORMATION PACKET

*Welcome to
"A Night at the Royal Ball"*

The sixth annual

*Mr. & Miss Apollo New Orleans
Competition*

Saturday, October 5, 2024

*Oz New Orleans, 800 Bourbon Street
New Orleans, Louisiana*

Welcome

After a 32-year absence from the New Orleans Gay Carnival circuit, the Mystic Krewe of Apollo de New Orleans was resurrected and resumed its place among the LGBTQ+ krewes of New Orleans and Apollo krewes across the South in 2018. From its original founding year of 1969 through its subsequent resurrection, Apollo New Orleans has accomplished many “firsts”:

- In its early years, and through today, Apollo is the only New Orleans Gay krewe franchised outside the city. Today, the Apollo franchise thrives forcibly in Alexandria, Baton Rouge, Birmingham, and Lafayette, as well as the now resurrected Mystic Krewe of Apollo de New Orleans. The krewe also through the years had chapters in Dallas, Shreveport, Memphis, and Mobile.
- In 1970, Apollo was the first gay New Orleans Mardi Gras krewe ever to hold its bal masque in a 5-star hotel, the Hotel Monteleone on Royal Street in New Orleans.
- In 1973, Apollo was the first New Orleans gay Mardi Gras krewe to hold its bal masque in the Municipal Auditorium, home to other legendary New Orleans krewes.
- In 2018, the Mystic Krewe of Apollo de New Orleans was the first Gay New Orleans Mardi Gras krewe to come back to existence after being silent for 32 years.
- In 2019, the Mystic Krewe of Apollo de New Orleans became the first Apollo chapter to evolve its membership to include all LGBTQ+ people, as well as interested allies, making it a fully inclusive krewe.
- In 2020, the Mystic Krewe of Apollo de New Orleans held its “Resurrection Bal Masque” back at the Hotel Monteleone – acknowledging its royalty, captains, and balls from its previous 17-year existence and resuming its traditions with the crowning of King and Queen Apollo New Orleans XVIII.
- Also in 2020, the Mystic Krewe of Apollo de New Orleans became the first Apollo chapter to have a woman serve as an officer (vice president) in more than 50 years of Apollo existence. That new tradition has continued through subsequent elections, with three female allies currently serving on its board of directors.
- In 2022, the Mystic Krewe of Apollo de New Orleans became the first Apollo krewe to have a female member of its royalty.
- Since it was reorganized in 2018, the Mystic Krewe of Apollo de New Orleans has produced one Mr. National Apollo and two Miss National Apollo winners.

Mr. and Miss Apollo 2025 is a program where new ambassadors are selected to represent the Mystic Krewe of Apollo de New Orleans for the 2024-25 year. Those ambassadors will represent Apollo New Orleans in the Mr. and Miss National Apollo competition, as well as local events such as the annual Apollo Rush Party, Gay Easter Parade, New Orleans Gay Pride, Southern Decadence, Queen of Queens Show, and the Krewe’s Announcement Party, to list a few obligations.

By receiving this Contender Packet, you have embarked on the historic journey to be a member of the Apollo New Orleans family, and we encourage you to let us know if we can answer any questions along the way.

Sincerely,

The Krewe of Apollo de New Orleans

Tom Merrill, President, Mystic Krewe of Apollo de New Orleans

Austin St. James, Mr. Apollo New Orleans 2024

Austrailyah Regina Davenport, Miss Apollo New Orleans 2024

Contest Committee / Contact Information

<u>Committee Member</u>	<u>Email</u>	<u>Phone</u>
Austin St. James – Co-Chair	ctarrance14@gmail.com	205-201-3986
Austrailyah Regina Davenport – Co-Chair	ts.sydney99@gmail.com	228-342-0560
Thomas Merrill – President	thomas.merrill@mkaneworleans.com	225-907-5251
Laura Lawton – Treasurer	apollonolatreasurer@gmail.com	337-315-7787
<i>Plus Other Committee Members: John Bertrand, Monique Breaux, Eric Butrenchuk, and William Stevenson</i>		

General Contest Information

The **2025 Mr. and Miss Apollo New Orleans Contest** will occur on **Saturday, October 5, 2024**, at **OZ New Orleans, 800 Bourbon Street, New Orleans, Louisiana.**

A \$5 cover charge for guests begins at 6:30 p.m. A limited number of tables also can be reserved and paid for in advance of the contest for \$20. (The \$20 covers reserved table and four stools only; each person still must pay the \$5 cover charge at the door.). Purchase may be made online at or by contacting thomas.merrill@mkaneworleans.com.

The contest will begin promptly at 7:30 p.m. All contenders must check in at OZ by **6:30 p.m. SHARP** and must be in the designated dressing room and ready to go at **7:15 p.m. SHARP**. Failure to do so will result in the deduction of **10 Administrative Points** from the contestant's final **OVERALL** score for each violation.

MKA-NOLA is limiting contender entry to the first 10 total contestants for either Mr. Apollo New Orleans or Miss Apollo New Orleans. (Only the first 10 contenders to register and pay will be accepted, no matter which title. For example, the first seven for Miss and the first three for Mr., or the first five for Miss and first five for Mr.,...) **Secure your spot in either program early!**

This is an open contest, with no residency requirement. Although Mr. and Miss Apollo New Orleans will be ambassadors for the krewe with frequent public obligations, mostly unpaid, as part of the job description. Reliable transportation is paramount, and you must have the means to make these obligations or else jeopardize the entire prize package. **Please do not compete if you cannot honestly commit to a full year of representation locally, as well as the national competition.**

Contestants will be judged on three general categories: Presentation, Formal Wear, and Talent. The Presentation category will involve a costume you present based on the theme: "A Night at the Royal Ball."

Candidate Registration begins on or before August 1, 2024, online at www.mkanola.org and concludes on September 28, 2024. If you cannot complete the registration form online, you may download the form from the site, complete it and email it to thomas.merrill@mkaneworleans.com. (You may also request an emailed copy of this packet and the entry forms by sending a request to that email.)

More Contest Information

Registration

- The preferred method of registration is to complete the electronic form you can find on www.mkanola.org. If you cannot complete the form online, download it from the site or send a request for a Word file of the registration form to thomas.merrill@mkaneworleans.com.
- Registration Fee is \$100 per person. Payments may be made via PayPal through the website registration system or by Zelle transfer to apollonolatreasurer@gmail.com (Be sure to indicate Mr. or Miss entry fee.). Cash, debit cards, and money orders also will be accepted, but arrangements for those must be made by contacting Tom Merrill or Laura Lawton (at the phone numbers or emails listed earlier in this information under “Contest Committee / Contact Information”). We also can send a PayPal invoice or Zelle money request to you; send those requests to apollonolatreasurer@gmail.com.
- Registration and payment must be submitted by midnight on Friday, September 28, 2024.
- Registration is confidential, and contestant names will not be publicly released or announced until the day of competition.
- **No registration and no payments will be accepted at check-in on Saturday, October 5, 2024. All registration forms and payment must be received by the September 28, 2024, deadline!**
- **All payments are final. No refunds. No transfers.**

Contest Check-In

- **All contenders must report for pre-contest check-in by 6:30 p.m. on Saturday, October 5, 2024**, at OZ New Orleans, 800 Bourbon Street, New Orleans, Louisiana. Contestants also must be present promptly at 6:30 p.m. for a brief orientation session. All contenders arriving after 6:30 p.m. will receive a deduction of **10 Administrative Points** from their final **OVERALL** score.
- Show time starts promptly at 7:30 p.m. All contenders must be in the designated dressing room and ready to go by 7:15 p.m.. Failure to do so will result in the deduction of **10 Administrative Points** from the contender’s final **OVERALL** score.
- During check-in, contenders will sign their contender application (contract) and provide proof of age. The contender information sheet will not be altered during check-in. That information must be finally approved by you at time of submission between the opening of registration on August 1, 2024 (or earlier), and September 28, 2024. (If you must change something on your application after submission, contact Thomas.Merrill@mkaneworleans.com before September 28, 2024, to arrange for changes.)

Music Details / Music Submission / Talent Details

- Presentation music and formal wear music will be selected and provided by the contest coordinators/co-chairs for the event. (Similar music will be used for all contestants.)
- You should plan your own talent music, however, and submit that by the September 28, 2024, entry deadline to both contest co-chairs. You may also send potential “crowning music,” if you would like. We prefer to have your talent music and potential crowning music emailed. Send it to (copy all three of these on your email):

Austin St. James – Co-Chair	ctarrance14@gmail.com	205-201-3986
Austrailyah Regina Davenport – Co-Chair	ts.sydney99@gmail.com	228-342-0560
Thomas Merrill – President	thomas.merrill@mkaneworleans.com	225-907-5251

- Talent music and crowning music can be emailed anytime between August 1, 2024, and September 28, 2024. After September 28, 2024, you will not be able to submit or change your selections. If you are unable to email your music, contact one of the individuals listed above to arrange submission of music on a thumb drive before the September 28, 2024, deadline. **CDs are not acceptable. No music will be accepted at check-in. All selections must be in by September 28, 2024.**
- Time for each contestant's piece of talent music is a maximum of 7 minutes. Tracks longer than 7 minutes will not be accepted. *(You have a maximum of 7 minutes for your talent. That runs from the time you step onto the stage until you and any props or backup personnel have cleared the stage. So keep in mind that your music actually should be less than 7 minutes to allow for taking the stage and exiting within the 7 minute timeframe.)*
- If you elect to use props for your talent presentation, your overall time for setup, talent presentation, and clearing the stage is 7 minutes, based on rules for the National Apollo contest. Please plan accordingly. **Any contestant who exceeds the 7 minute time limit for setup, talent presentation, and clearing the stage will receive a score of 0 (zero) for the talent category.**

Additional Contest Information

- Contender numbers will be assigned at random by the contest coordinators after the September 28, 2024, deadline for entries. Contestants will be notified of their assigned numbers via email prior to the competition.
- Contenders will be allowed to bring in any props, costumes, etc., to be used during the contest starting at 5:30 p.m. If desired, a 3-minute sound check on your talent music (not a rehearsal of talent) can be provided prior to the 6:30 p.m. check-in deadline. You must organize this request in advance with one of the contest co-chairs
- A special note about props: Back stage area is extremely limited, so be conscious of size. You are allowed a maximum of 2 minutes to set up and 2 minutes to break down (but remember for props used in the talent category, those minutes count as a portion of your overall 7 minute time limit). You are responsible for the set up and break down of all your props. **MKA-NOLA and OZ New Orleans are not responsible for the condition of your props prior to your performance or following your performance. Any concerns about props need to be discussed with co-chairs prior to or during check-in.** After you perform, you are responsible for removing your props immediately from the venue, and **props are not permitted in the dressing room at all!** This rule will strongly be administered.
- Please review the Contest Day Schedule found later in this Contender Information Package for a summary of important times!
- At check-in, you will confirm and receive one complimentary Back Stage Assistant Pass per contestant, if desired.
- Backup Dancers are required to pay the \$5 door admission and will be allowed back stage or in the dressing area no earlier than three (3) numbers before that contender's talent competition. If you have questions or concerns about this guideline, ask the contest co-chairs for clarification.

Contest Day Schedule

Following is a detailed schedule for the day of the contest. All activities take place at OZ New Orleans, 800 Bourbon Street, New Orleans, Louisiana.

TIME	ACTIVITY
5:30 p.m.	<p>Contender Arrival May Begin: Contenders may begin check-in and sign their official applications beginning at 5:30 p.m. (This will just be a time for signing the application you already submitted. No "day of" registration will be accepted!) You also must supply proof of age (ID) during the registration process.</p> <p>You also may receive back stage assistant passes and any passes you need for "backups" in your talent presentation at this time.</p> <p>Sound Check: As they arrive, contestants also may arrange a brief sound check (3 minutes or less) with the DJ. This is a time when you can listen to a bit of your music in the room, walk the stage, and become familiar with the show room. This is not rehearsal time! It is, however, also a time when you can become familiar with the stage for modeling formal wear or evening wear.</p>
6:30 p.m.	<p>Orientation/Final Check-In: Contenders must complete the registration process before 6:30 p.m. and be ready for a brief orientation meeting promptly at 6:30 p.m. This is a time to address any last-minute questions or concerns.</p> <p><u>Any contestant who does not complete registration before 6:30 p.m. or who is not present promptly at 6:30 p.m. for the orientation session will receive a 10 point deduction from the overall total score.</u></p>
7:15 p.m.	<p>Contenders in Designated Dressing Area:</p> <p>All contenders must in the designated dressing area and ready to go by 7:15 p.m. Dressing Room Monitors will be clearly identifiable. Be sure they have seen you!</p>
7:30 p.m. .	<p>Curtain Call: Promptly at 7:30 p.m. Show Time: 7:30 p.m.</p> <p>Host/Emcee Makes Announcements, Current Title Holders Open the Show with Opening Performances.</p> <p><u>All contestants should be ready for presentation category at this time!</u></p>
7:40 p.m.	<p>Presentation Category Starts. Any contender who is not prepared to take center stage when their name or number is called for PRESENTATION or ANY OTHER CATEGORY will receive a score of ZERO (0) for that category.</p>

***Schedule subject to change with notice to all contenders.

Rules, Regulations and Requirements

The following Rules, Regulations, and Requirements apply to all contenders vying for the title of Mr. or Miss Apollo New Orleans 2024.

All contenders must be at least 21 years of age on or before October 5, 2024. Proof of legal age may be in the form of any state or federal government issued document (Driver's License, Certified Birth Certificate, Passport, etc.) Proof of legal age is to be presented at the time of contender check-in. It will be photographed for file purposes. If it becomes necessary for the contest committee (both co-chairs and the krewe president) to investigate the age of a contender, reasonable measures will be taken for that investigation, and the contender will be informed if just validation is found for disqualification from the contest under this rule. The decision of the contest committee is final.

MKA-NOLA is an open preliminary to the Mr. and Miss National Apollo Competition. We have no residency requirement. However, you must have dependable transportation and be available to make unpaid public appearances when needed in New Orleans or in Louisiana or Alabama. It is an honor being Ambassadors for MKA-NOLA, and we take this position very seriously... So should the winners! **Except in extenuating circumstances (as determined by the Apollo New Orleans board, failure to compete in Mr. and Miss National Apollo will result in forfeiture of the local title and the return of all prizes received to date from Apollo New Orleans (including, but not limited to, prize money, crown/medallion, sash, pin, and any other payments made to or on behalf of the title holder).**

No previous winner of the title of Mr. or Miss Apollo New Orleans or Mr. or Miss National Apollo is eligible to participate in the contest for the same title that was previously held. (A former Mr. may compete for Miss, or a former Miss may compete for Mr., however.)

All contenders are eligible. Anyone can enter either category. Our idea is to include the full spectrum of Apollo members, as well as the full GLBTQA+ community and its allies, as potential competitors/representatives. The only requirement is that **all contestants for the title of Mr. or Miss National Apollo must portray the gender of the title they are competing for**, regardless of their personal gender identity.

Any contenders, their assistants, or members of their production team caught in the act of violating any of the laws of the State of Louisiana or the federal government will be immediately disqualified and removed from the premises. This rule applies to contestants and any other member(s) of their entourage. You, as the contender, are responsible for seeing that the members of your team follow these rules.

Any contender whose actions, at any time, are interpreted to be demeaning to the title of Mr. or Miss Apollo de New Orleans will be disqualified and removed from the premises.

Promptness is Required. All contenders must be prepared to take the stage in each contender category, whenever their name or number is called. Failure to do so will result in a score of ZERO (0) for that contender category.

All contenders must be present for check-in/roll call at 6:30 p.m. sharp and for the "readiness check" in the dressing room at 7:15 p.m. sharp. Late arrivals will receive a deduction of **10 administrative points** from their overall cumulative score for each failure to meet the requirements of this rule.

The completed Contender Application (contract), Contender Information Form (BIO), entry fees, and music must be submitted satisfactorily to the Mr. and Miss Apollo Contest Co-Chairs (or their designees) no later than midnight on Saturday, September 28, 2024. Signatures and proof of age are done at check-in between 5:30 and 6:30 p.m. on Saturday, October 5, 2024. Failure to meet these conditions will prohibit a contestant from participating.

The entry fee is \$100 per contender. Entrance is limited to the first 10 total entries for both Mr. and Miss Apollo New Orleans. First come, first served. Contact Contest Co-Chairs to arrange for alternative registration if you cannot do online registration. Fees may be made in the form of cash, debit cards, money order, Zelle, or PayPal. **There is NO "day of" registration, NO fees collected, and NO music submitted on the day of contest. Registration fees are FINAL, NON-REFUNDABLE, and NON-TRANSFERABLE.**

Rules, Regulations and Requirements *(Continued)*

Music for Talent and Potential Crowning Song must be emailed to ctarrance14@gmail.com, ts.sydney99@gmail.com, and thomas.merrill@mkaneworleans.com between August 1, 2024, and midnight September 28, 2024. This is done so we can organize the music for the DJ. If by chance you cannot email your music, you must submit it on a thumb/jump (USB) drive to one of the contest co-charis or Krewe president Tom Merrill in advance of the September 28, 2024, deadline. No music will be accepted on CD or DVD. **Music will not be accepted the day of the contest. It must be provided in advance!**

Contenders are responsible for their own set up and break down of **talent props. We DO NOT RECOMMEND use of either large props or backup performers for talent presentation because of space and timing, but they are not prohibited.**

Contenders are allowed one back stage assistant to help while dressing, preparation, etc. A complimentary admission pass will be provided. The back stage assistant must always display the pass. The pass may be "handed off" to another person, but only ONE person will be allowed in the contender area as a back stage assistant at any given time. Failure to comply with this rule will result in the deduction of **10 administrative points** from the total cumulative score for each infraction of this rule.

Backup performers for talent categories are allowed back stage three (3) slots prior to the beginning of the contender's talent category. The contender is to have noted on the Contender Application (contract) the appropriate number of backup performer passes for talent. You and your backup performers may move to the stage area immediately prior to your talent performance but should make sure not to interfere with previous contestant exiting the stage.

All props and accessories used during the contest must be removed from the contest venue at the end of the contest. Any items that are left behind will be discarded immediately.

Formal attire (tuxedos and evening gowns) are required for the crowning ceremony. The winner of each title will be provided an opportunity to perform a "crowning song/performance" at the completion of the crowning ceremony. This music is to have been turned in by the September 28, 2024, deadline for music submission.

Tippling of contestants is not allowed during the competition. Audience members will be advised of this rule, and contest staff/coordinators will try to stop any potential perpetrators. Ultimately, however, it is your responsibility: Do not accept any tips during the competition. The acceptance of any gift and/or gratuity by a contender during the competition (prior to the crowning) is absolutely prohibited and will result in a 10 administrative point deduction for each infraction from the contestant's overall cumulative score.

Only Winners are allowed to receive gratuities during their crowning song performance.

Prizes to be awarded: Prizes to be awarded (in addition to those for individual category winners) include:

- \$500 cash prize (\$250 night of contest and \$250 at successful conclusion of reign)
 - Crown for Miss Apollo / Medallion for Mr. Apollo
 - Custom-made pin from Dynasty Collection and custom sash for each winner
 - Paid entry fee to Mr. and Miss National Apollo competition in New Orleans, Louisiana
 - Honorary membership in the Mystic Krewe of Apollo de New Orleans for one year
 - Promotional photo shoot and other prizes
-

JUDGES, CATEGORIES, ETC.

Judges:

A selection of qualified and experienced judges will be assembled for this contest. Judges will award points based on the criteria as outlined in the **Contender Categories** section. Each judge will decide scores independently from the other judges.

We are excited that our panel of five judges this year is a group of former Mr. and Miss National Apollo winners. The judges will cast point values in each category (Presentation, Evening Gown/Formal Wear, and Talent). After dropping the high and low score in each category, the three remaining judges' scores will be added together for a total contender score in each category. Those three category totals will then be added together to derive the total **CUMULATIVE** score. Any administrative point deductions will be subtracted from this final **CUMULATIVE** score. (Judges are not made aware of any administrative point deductions.)

All judges are required to provide critique for any point deduction they may assess. Not more than five (5) points maximum per justification is allowed to be deducted. This will be covered in the Judges Orientation meeting.

Final individual score sheets will be emailed to the address provided on the Contender Information Form that was provided in advance. You should receive your score sheets by the end of the week following the contest. The cumulative tally sheets will be emailed to contestants and/or posted to the MKA New Orleans Facebook page.

Categories:

Following are descriptions for each category of competition, including scoring, category specific rules, and expectations.

The categories are:

- **Presentation – headpiece, backpiece, cape, or combination thereof demonstrating your ability to represent theme of “A Night at the Royal Ball”**
- **Evening Gown (Miss) / Formal Wear (Mr.)**
- **Talent – 7 minute maximum (including setup and clearing stage)**

Presentation:

The theme for the Presentation Category is “A Night at the Royal Ball.” We are a Mardi Gras costume krewe and would like to see your interpretation of the presentation theme. This category provides contenders with an opportunity to display their creativity and originality in costuming.

Contenders will be required to speak on the microphone and are required to introduce themselves to the judges and the audience. Confidence is important. Take this opportunity to recognize any of your supporters or sponsors as you feel appropriate.

This is **NOT** talent! This is your first introduction to the judges and audience. Make it count!

Because of space considerations, we recommend you make a solo appearance without props and without backup personnel in this category. Back pieces and/or headpieces are encouraged and expected. Just keep in mind the size limitations of the OZ stage and entry areas.

Presentation music will be provided for all Contenders and will be consistent with the theme.

This is a timed category, and you have three (3) minutes to present your costume and introduce yourself.

The points to be presented in the Presentation category are:

Interpretation of the Theme	20 Points
Stage Presence	20 Points
Verbal Skills and Confidence	20 Points
Creativity	20 Points
Costume Fit, Accessories, Props, etc.	20 Points
Total Points	100 Points

Highest OVERALL Presentation Score for all contestants (both Mr. and Miss) will be awarded **Best Presentation Award**.

Evening Gown/Evening Wear :

Miss Apollo contenders should wear a full-length gown that touches the top of the shoe in at least one place. You will be judged on hair, makeup, appropriate accessories, and fit of the garment, as well as poise, confidence, and modeling ability.

Mr. Apollo contenders are required to wear a formal tuxedo of your choice. You will be judged on grooming, accessories, and fit of the garment, as well as poise, confidence, and modeling ability.

The specific points to be presented in the Evening Gown/Formal Wear category are:

Overall Appearance	25 Points
Fit of Clothing	25 Points
Modeling, Poise, Confidence	25 Points
Appropriate Accessories, Fit, Hair, Makeup	25 Points
Total Points	100 Points

The contender in the Evening Gown/Formal Wear category with the highest overall score will be awarded the **Best Evening Wear Award**.

Talent:

Props are not to be stored in dressing room area. Props are to be removed from venue after talent performance. You are responsible for prop management and condition.

No pyrotechnics (fire, flash pots, flaming batons, sparklers, etc.) are allowed. Also prohibited are liquids, live animals, or anything detrimental on the stage like glitter or confetti.

Any type of talent presentation is acceptable, except those that might cause injury to the audience. If you have questions about the talent you wish to perform, please feel free to contact Contest Co-Chairs with questions.

The points to be presented in the Talent category are:

Entertainment Value	50 Points
Appropriateness Costume Fit / Style	50 Points
Performance Ability	50 Points
Showmanship (including props, backup performers, choreography, etc.)	50 Points
Total Points	200 Points

Highest OVERALL Talent Score (from either the Mr. or Miss contenders) will be awarded the **Best Talent Award**.

2025 Mr. and Miss Apollo NOLA Contender Application

I am competing for the title of: **Mr. Apollo** _____ **Miss Apollo** _____

Stage Name

Legal Name

Street Address

City, State, Zip Code

Email Address

Occupation and Employer

Mobile Telephone

OZ New Orleans and The Mystic Krewe of Apollo de New Orleans, including members, staff and management, or agents acting on their behalf, shall be free of any liability for injury to myself or liability for the damage or loss of any personal property because of my participation in the Mr. and Miss Apollo New Orleans contest.

I further understand that and agree:

1. If selected as Mr. or Miss Apollo New Orleans 2025, I will appear at the annual Bal Masque, scheduled for January 18, 2025. My failure to do so will result in the forfeiture of at least half of the total \$500 in cash prizes awarded because of being selected as Mr. or Miss Apollo New Orleans 2025, as well as relinquishing my title and returning all other tangible prizes awarded to me (including, but not limited to crown/medallion, pin, and sash). I further understand that by making this appearance, I may be requested to execute a costume on-stage and that I may or may not receive additional benefits because of this appearance. These benefits, as well as my on-stage performance, will be at the sole discretion of the Captain of Bal Masque or of his/her designee(s), and any additional expense incurred because of my appearances will be my sole responsibility.
2. If selected as Mr. or Miss Apollo New Orleans 2025, I will, at a minimum, appear at these additional Krewe events: Rush Party, Announcement Party, and returning to relinquish my title. Failure to do so may (at the Apollo New Orleans board's discretion) result in forfeiture of the title and return of all or part of the prizes conveyed to me or scheduled to be conveyed to me.
3. If selected as Mr. or Miss Apollo New Orleans 2025, I will appear as a representative and/or spokesperson for The Mystic Krewe of Apollo de New Orleans at functions designated by MKA New Orleans, either paid or unpaid. I may be able to accept gratuities at fundraisers going toward costs for Mr. and Miss National Apollo preparations or other events. At some appearances, however, I may be expected to donate my tips to a particular fundraiser or cause.
4. If selected as Mr. or Miss Apollo New Orleans 2025, I will be required to represent MKA New Orleans in the Mr. and Miss National Apollo 2025 Contest. I further understand that my failure to do so will result in the forfeiture of the Mr. or Miss Apollo New Orleans title and the return of all prizes awarded to me at that point (including, but not limited to, prize money, crown/medallion, pin, and sash) – and that I may be required to repay the National Apollo Contest Entry Fee paid on my behalf if I back out of the contest too late for MKA-NOLA to offer entry to another contestant of its choosing. In addition, I understand that any expenses incurred, other than the entry fee paid by MKA-NOLA, because of my participation in the National Apollo Contest (travel, accommodations, etc.) shall be my sole responsibility.
5. If selected as Mr. or Miss Apollo New Orleans 2025, I will hold the title for approximately one year or until my successor has been selected. I understand that it will be my responsibility to organize and produce (in conjunction with my accompanying title holder and krewe officers) the Mr. and Miss Apollo 2026 competition as my required fundraiser for Apollo New Orleans. I further agree that I will carry out all of my duties to the best of my ability and that I understand any failure to do so or any act of mine that brings dishonor to my title may lead to being stripped of my title and the return of all prizes.
6. By participating in this contest, I agree to allow my likeness or images to be used in any publications by, for, or about the Mystic Krewe of Apollo de New Orleans, including all printed material or materials that may appear on the Internet.
7. I attest I understand the judges' decision is final, and I will hold harmless MKA-NOLA and OZ New Orleans.
8. By affixing my legal name or signature to this application and submitting it to enter this competition, I do affirm that I am at least 21 years of age, and I attest all statements of fact presented above are true, to the best of my knowledge. I further attest that all agreements stated here-in are a legally binding contract between myself and the Mystic Krewe of Apollo de New Orleans.

Signed: _____ **Date:** _____ **Co-Signed:** _____
(Day of Contest)

My Back Stage Assistant is _____ (Indicate INTERCHANGEABLE if it will be different people.)

I will need _____ number of Back Stage Passes for Backup Performers for Presentation and/or Talent. I understand they will need to sign a release and hold harmless statement the night of the contest. You also must provide a printed list of names of Backup Performers.

Please type or print legibly all the information requested

Contestant Stage Name: _____ (Legal Name: _____)

Contestant Number: _____ (*will be filled in later*)

Competing For: _____ Mr. or _____ Miss

Any Titles Held, current or previous:

Most Embarrassing Moment:

Best advice ever given to you:

Worst advice ever given to you:

Favorite Actor:

Favorite Actress:

Favorite Quote:

Why do you want to be Mr. or Miss Apollo de New Orleans?

What do you consider your greatest life achievement thus far?

Contestant Stage Name: _____

Contestant Number: _____ (*will be filled in later*)

Competing For: _____ Mr. or _____ Miss

What person (or persons) do you most admire and why?

Please provide a complete description of your Formal Wear / Evening gown, hair, makeup, accessories, etc.

Hair:

Accessories (Jewelry, Shoes, etc.):

Makeup:

Formal Wear / Evening Gown description: