

Mr. & Miss National Apollo

2025 Contestant Handbook

WELCOME Potential Competitors!

Mark your calendars for Saturday, November 16, 2024, when Mr. and Miss National Apollo 2025 will be named.

The Mystic Krewe of Apollo de New Orleans is pleased to host this year's Mr. and Miss National Apollo competition at the Historic Carver Theater in New Orleans.

The following pages should provide you with the details you need regarding the event, but feel free to contact our host committee if we can help you in any way.

Welcome

The members of the Mystic Krewe of Apollo de New Orleans are pleased to host and to welcome you to the Mr. and Miss National Apollo 2025 competition on behalf of the Mystic Krewes of Apollo – Alexandria, Baton Rouge, Birmingham, Lafayette, and New Orleans. This year's competition takes place in New Orleans, Louisiana, on Saturday, November 16, 2024. The event will be held at the Historic Carver Theater, just a few blocks from the French Quarter (2101 Orleans Avenue, New Orleans, Louisiana) starting at 8:00 PM. General admission seating for guests is \$20 in advance (available through EventBrite by visiting www.mkanola.org) or \$25 at the door. A limited number of reserved table seats also are available through that site for \$30 each. *(All contestants and guests must be 21 to enter.)*

We are pleased to announce the following brief schedule of weekend activities:

Welcome to New Orleans Official Welcome Party Friday, November 15, 2024	8:00-9:30 PM Reception for All Contestants and Guests (Free Admission) Food, Cash Bar, Comraderie	GrandPre's 834 North Rampart Street New Orleans, LA 70116 <i>Facebook.com/GrandPres</i>
Mr. and Miss National Apollo 2024 Competition Saturday, November 16, 2024	8:00 PM Until 11:00 PM Doors Open at 7:00 PM Guest Admission: \$20 in advance, \$25 at door (To Purchase: mkanola.org)	Historic Carver Theater 2101 Orleans Avenue New Orleans, LA 70116 <i>carvertheater.com</i>

Hotels and Accommodations

There is no official host hotel for the event. The following hotels are some of our favorites and are convenient to the event venue (but the French Quarter and the New Orleans metropolitan area offer a wealth of options). We suggest using your favorite hotel search engine to find the accommodations that best suit your needs.

Bourbon Orleans Hotel – 717 Orleans Street, New Orleans, Louisiana (in the French Quarter)

Best Western New Orleans – 920 North Rampart, New Orleans, Louisiana (on the border of the French Quarter, only blocks to the venue)

Four Points by Sheraton French Quarter – 541 Bourbon Street, New Orleans, Louisiana (in the Quarter)

Homewood Suites New Orleans French Quarter – 317 North Rampart Street, New Orleans, Louisiana (across the street from the Quarter, about 5 minutes drive from the event venue)

Hotel Sainte Marie – 827 Toulouse Street, New Orleans, Louisiana (in the French Quarter, but generally lower priced than some options)

Inn on St. Ann – 1013 St. Ann Street, New Orleans, Louisiana (in the French Quarter)

Lafitte Guest House – 1003 Bourbon Street, New Orleans, Louisiana (in the French Quarter)

For generally lower-priced options, check out these options in the I-10/Causeway Boulevard area in Metairie (only a 10-15 minute drive from the Carver Theater): **Comfort Inn & Suites at Copeland Tower, Country Inn & Suites, Courtyard by Marriott New Orleans/Metairie, Fairfield Inn & Suites New Orleans/Metairie, Hampton by Hilton, Holiday Inn Metairie, Homewood Suites Metairie/New Orleans, and Sheraton Metairie.**

Please contact us with any questions regarding this year's competition:

Gia GiaVanni

Committee Chair – Apollo New Orleans
(985) 212-2899

giagiavanni@gmail.com

Thomas Merrill

Apollo New Orleans President
(225) 907-5251

thomas.merrill@mkaneworleans.com

General Contest Information

The **2025 Mr. and Miss National Apollo Competition** will take place on Saturday, November 16, 2024, at the **Historic Carver Theater**, located at **2101 Orleans Avenue, New Orleans, Louisiana**. The contest will begin **promptly at 8:00 PM**; however, all contestants must check in at the designated dressing room (the upstairs lounge/bar area of the Carver) at **7:00 PM SHARP**. Failure to do so will result in the deduction of **10 administrative points** from the final **OVERALL** score for that contestant.

Contestant registration will take place at your leisure between **4:00 PM and 6:30 PM** on Saturday, November 16, at the Carver Theater. Delivery of props/costumes and any preliminary setup/storage of those must occur between **4:00 PM and 6:30 PM**, as well. Contestant orientation and sound check will take place promptly at **6:30 PM** in the **main auditorium** of the **Carver Theater**. Failure to complete unloading of all costumes and props and/or to complete contestant registration before **6:30 PM** will result in the deduction of **10 administrative points** from the final **OVERALL** score for that contestant.

Contestants may be the official representatives of any of the sister Mystic Krewe of Apollo. In addition, any other interested contestants may enter if he/she/they are sponsored by an LGBTQ+ or LGBTQ+ friendly entity. Previous holders of the title of Mr. or Miss National Apollo may not compete for a National Apollo title that person has previously held.

The entry fee is **\$200.00 per contestant**. This fee may be paid on behalf of the contestant by sending Krewe or organization check or money or to:

Mr./Miss National Apollo Pageant
c/o Mystic Krewe of Apollo de New Orleans
P. O. Box 770973
New Orleans, Louisiana 70177-0973

Entry fees also may be paid via **PayPal** to apollonolatreasurer@gmail.com or **Zelle** to apollonolatreasurer@gmail.com. *Be sure to indicate the contestant(s) covered by any electronic payment in the memo or additional information field of any electronic payment!* You may also email apollonolatreasurer@gmail.com if you would like a PayPal invoice or Zelle funds request to be issued to you for payment. **All entry fees must be received/paid by November 10, 2024. Entry fees will not be accepted the day of the contest!**

Contestant numbers will be randomly drawn and assigned on November 11, 2024. Contestants who desire to view the process may watch via Google Meet at <https://meet.google.com/qvt-yqjm-drv>.

Contestant Entry Form

Part of the contestant entry process includes the completion of the Contestant Entry Form. The easiest and most efficient manner is to complete and submit the electronic form found on the Mr. and Miss National Apollo page at mkanola.org. This form also can be downloaded (in Word or PDF format), completed offline, and mailed to the address listed above or emailed to Apollo New Orleans president Tom Merrill at thomas.merrill@mkaneworleans.com and pageant coordinator Gia GiaVanni at gigiavanni@gmail.com. If you encounter any issues with submitting the form, contact us at the email addresses listed above or the phone numbers listed on the previous page. **You must get your contestant entry form (and fee payment) to us by the November 10, 2024, entry deadline so that scripts can be prepared!** (*Administrative penalties also apply for any late registration, fees, or music.*)

This registration form may be signed electronically or by hand before you send it in. You also will co-sign it during the registration process in the presence of a member of the Mr. and Miss National Apollo 2025 Committee. (We will have a copy of the form printed and ready for your signature at registration.)

Music also must be submitted prior to the November 10, 2024, entry deadline. Presentation and Formal Wear music will be provided by the host committee. You will, however, need to **submit any Talent music** (and any potential coronation music, if you desire) to giagiavanni@gmail.com by **November 10.**

An administrative penalty of 10 points will be deducted if registration form, fees, and/or music are not received by the November 10, 2024, deadline.

Pageant Day Schedule

The following is the schedule for all contestants on the day of the competition. We expect all contestants to be completely prepared the day of the pageant; therefore, ADMINISTRATIVE POINTS will be deducted from the OVERALL CUMULATIVE score of any contest who fails to comply with the scheduled timeline. Please note location of activities that appear in this schedule. Contestant Registration and all other competition day activities are at the **Carver Theater, 2101 Orleans Avenue, New Orleans, Louisiana.**

Time	Activity
4:00-6:30 PM (at your leisure)	Contestant Registration: Contestants may arrive between 4:00 and 6:30 p.m. to officially register for the competition. This also is the time when you may bring any props, costumes, etc. Music, registration forms, and fees already should have been submitted before the November 10 deadline. During this registration process in the main auditorium of the Carver Theater , you will be requested to sign or co-sign your Contestant Entry Form and to again provide your ID/proof of age. Remember: Failure to arrive and complete the this registration process and all unloading of costumes and props before 6:30 PM will result in the deduction of 10 Administrative points from your overall cumulative score.
6:30 PM	Contestant Orientation / Sound Check: You will participate in a brief contestant meeting in the main auditorium of the Carver Theater , where you will be notified again of your randomly assigned contestant numbers and any other pertinent details regarding stage entry and exit. (Contestant numbers will be drawn and assigned on November 11. Contestants who desire to view the process may watch via Google Meet at https://meet.google.com/qvt-yqjm-drv .) During this time, you also will be given an opportunity to briefly “walk the stage,” as well as hear a small segment of your music and to provide any lighting cues to the lighting and sound team at the venue. When you have finished with your sound check, you are free to return to the dressing area or to make any final preparations you need.
7:00 PM	Doors Open for Apollo Guests/Audience
7:00 PM	Official Contestant Check-in: Contestants must report to the dressing area (the upstairs lounge/bar area at the Carver Theater) for contestant check-in. Failure to check in by 7:00 PM and show you have all contest material ready will result in the deduction of 10 administrative points from your overall cumulative score.
8:00 PM	Competition Begins

Registration Requirements

The completed Contestant Application and Information Form, entry fees, and proof of age must be submitted to the Mr. and Miss National Apollo Pageant Committee by midnight on Sunday, November 10, 2024. Each contestant's Talent music also must be submitted by that deadline.

A penalty of 10 Administrative points will be deducted from the OVERALL CUMULATIVE score of any contestant who submits any part of these requirements after the deadline.

The entry fee is \$200.00 per contestant.

The entry fee may be paid by a contestant sponsor by mailing a check or money order to:

Mr. /Miss National Apollo Pageant
c/o Mystic Krewe of Apollo de New Orleans
P. O. Box 770973
New Orleans, Louisiana 70177-0973

Entry fees also may be paid via **PayPal** to apollonolatreasurer@gmail.com or **Zelle** to apollonolatreasurer@gmail.com. *Be sure to indicate the contestant(s) covered by any electronic payment in the memo or additional information field of any electronic payment!* You also may email apollonolatreasurer@gmail.com if you would like a PayPal invoice or Zelle funds request to be issued to you for payment.

All entry fees must be received/paid by November 10, 2024, or 10 points will be deducted from the contestant's overall cumulative score. Entry fees will not be accepted the day of the contest!

Music for Presentation and Formal Wear will be provided by the host committee (and will follow the contest's Bridgerton theme). Each contestant's **Talent music must be submitted by the November 10, 2024, entry deadline** to giagiavanni@gmail.com.

If so desired, contestants may also submit potential coronation music to that email address, as well. Just be sure to indicate which music is for Talent and which is for potential post-coronation walk/performance.)

The use of VIDEO will not be available throughout the pageant!

Rules and Regulations

The following Rules, Regulations and Requirements apply to all contestants vying for the title of Mr. or Miss National Apollo 2025.

Proof of legal age is required and may be in the form of any State or Federal Government issued document (Driver's License, Birth Certificate, Passport, etc.) and must be presented no later than 6:30 PM on Saturday, November 16, 2024. All contestants must be at least 21 years of age on or before November 16, 2024. Please submit a copy of your ID along with your Contestant Application Form. If it becomes necessary for the contest committee to investigate the age of a contestant, reasonable measures will be taken for that investigation and the contestant will be informed if just validation is found for disqualification from the pageant under this rule.

No previous winner of the Mr. or Miss National Apollo title is eligible to participate in this competition for the same title.

All contestants for the title of Mr. or Miss National Apollo **must portray the gender of the title they are competing for, regardless of their personal gender identity.**

The use of, possession of, or dispensing of narcotics, marijuana or other controlled substances is STRICTLY forbidden and will not be tolerated while participating in this pageant. Anyone caught in violation of these, or any other, laws of the State of Louisiana or the United States of America will be immediately disqualified and removed from the premises. This rule applies to contestants or any other member of their entourage. You, as the contestant, are responsible for making sure that these rules are followed.

Any contestant whose actions at any time are interpreted as demeaning to the title of Mr. or Miss National Apollo will be disqualified. By competing, all contestants agree to abide by the Rules of Etiquette for title holders and to represent Apollo to the best of their abilities.

All contestants must be prepared to take the stage in each competition category whenever their name or number is called. Important: If a contestant's name/number is called and that contestant is not ready to begin the category, the score of that contestant for that category will be ZERO (0)

All contestants must be present and accounted for (with all pageant materials) at least ONE HOUR prior to the scheduled pageant start time. (Check in by 7:00 on Saturday, November 16, 2024. After that contestants are free to visit with their guests in the venue, if so desired, once they have checked in but should not leave the premises under any circumstances. They also should return to the dressing area in plenty of time to be ready for the contest to begin promptly at 8:00 PM.)

IMPORTANT: Late arrivals will receive a deduction of TEN (10) Administrative points from the overall cumulative score for failure to comply with this rule.

Presentation in the Talent Category will be limited to SEVEN (7) minutes per contestant. (This includes the time required for any setup and removal of props.) Timing begins when the contestant's name/number is announced and ends when the contestant, with any props, leaves the stage.

IMPORTANT: If the seven (7) minute time limit is exceeded, the contestant will receive a score of ZERO (0) for the talent portion of the competition.

NO pyrotechnics (fire, flash pots, flaming batons, sparklers, etc.), confetti, or streamers will be permitted.

Any type of talent presentation is acceptable, except those that might cause damage to the venue or injury to the audience or other contestants.

The use of VIDEO will not be available throughout the contest!

Contestant Assistants

Contestants will receive one (and ONLY one) FREE ADMISSION pass to the Pageant to be used at the contestant's discretion. It is assumed that this pass will be given to a person who will be assisting the contestant backstage between competition categories. In addition to the free admission pass, a single BACKSTAGE PASS will be provided to each contestant.

There may be only ONE person per contestant in the Contestant Dressing Area at any time after the pageant begins at 8:00 PM. This will be strictly enforced.

This person/helper must display the BACKSTAGE PASS at all times while in the dressing room. The BACKSTAGE PASS may be handed off to another individual, as required, if ONE and ONLY ONE person per contestant is physically located in the dressing area at any time.

IMPORTANT: Dressing area monitors will be closely monitoring the individuals in the dressing areas. If a contestant is found to have more than ONE person in the dressing area at any given time after 8:00 PM, a **TEN (10) ADMINISTRATIVE** points will be deducted from the contestant's **OVERALL CUMMULATIVE** score. Each contestant has sole responsibility for every aspect of their performance as well as any assistants they may require. **The TEN (10) point penalty will be assessed for EVERY VIOLATION of this rule.** *(The only exception to this rule is for anyone participating in Presentation or Talent with a contestant. See the following rule for when they are allowed in dressing area.)*

All Presentation/Talent backup persons are required to have a backstage pass (visible always) when in the backstage and dressing areas. Please provide at Registration a detailed count of every person performing with you in any category. Passes will be provided accordingly. Presentation/Talent passes will only be accepted in the backstage area 20 minutes prior to that particular contestant's performance.

Please be advised that all participants must be at least 21 years old and will be required to adhere to the rules of the venue regarding identification. This identification may include arm bands or markings (by stamp or other method) on the hand or wrist. Removal of these identifying marks will result in the immediate removal from the venue. There will be no point deductions should one of your participants be required to wear these identification markings during your presentation or talent categories.

Competition Categories

Contestants will compete in four categories. These categories are **Presentation, Evening Gown/Formal Wear, On-Stage Question and Answer, and Talent**. Descriptions of these categories, along with available point scores follows:

Presentation

The presentation category allows the contestant to introduce themselves to the judges and audience. This is presentation, *NOT TALENT*. Contestants are asked to present their interpretation of something related to “Bridgerton” or the overall theme of “The Bridgerton Ball: Lords and Ladies of Bridgerton.” This is a creative category, and contestants should remember that there are no “wrong” costumes. Feel free to express yourself in this category using costumes, props, etc. BUT PLEASE KEEP IN MIND THAT SPACE FOR PROP STORAGE IS LIMITED AND THAT THERE ARE SOME HEIGHT LIMITATIONS IN THE BACKSTAGE/SIDESTAGE AREAS of the venue. (See diagrams included later in this handbook for more details.)

The use of VIDEO will NOT be available, throughout the pageant.

Contestants will have a total of 3 minutes (including set-up and break-down of onstage props). You will be expected to introduce yourself, on the microphone, as well as state where you’re from, the entity you represent, and any benefactors

The contestant will be judged on poise and confidence onstage, speaking ability, costume fit, accessories, props, and whether the introduction requirement was accomplished.

Interpretation	20 Points
Stage Presence	20 Points
Verbal Skills	20 Points
Creativity	20 Points
Costume Fit, Accessories, Props	20 Points
Total Points	100 Points

Evening Gown/Formal Wear

Miss Apollo Contestants must wear full-length gowns. The gown must touch the top of the shoe in at least one place. Hair style, gown fit, and accessories are important. Mr. Apollo contestants are strongly advised to wear a traditional formal tuxedo, not creative formal wear.

Overall Appearance	25 Points
Clothing Fit	25 Points
Modeling / Poise	25 Points
Creativity, Style, Hair, and Accessories	25 Points
Total Points	100 Points

On-Stage Question and Answer

The On-Stage Question and Answer category will take place once the contestant has completed modeling of their Evening Gown/Formal Wear. Contestants will be asked to draw a number or an envelope, which corresponds to a set of questions held by the Mistress of Ceremonies. The question will be read twice and you then will be given a chance to answer.

Confidence	10 Points
Verbal Skills	10 Points
Answer Content	30 Points
Total Points	50 Points

Talent

The Talent Category is a TIMED category and may not exceed SEVEN (7) minutes, including set-up and take-down of any props that may be used.

The use of VIDEO will not be available throughout the competition.

As is stated in the Rules, Regulations, and Requirements section, exceeding the time limit will result in an overall score of ZERO (0) for the category.

No pyrotechnics (fire, flash pots, flaming batons, sparklers, etc.), confetti or streamers are allowed. No talent presentations are allowed that might pose potential harm to the venue or injury to the audience or other contestants

Entertainment Value	50 Points
Costume Fit Style	50 Points
Lip Sync / Performance Ability	50 Points
Showmanship (props, backup performers, choreography, etc.)	50 Points
Total Points	200 Points

Judging

The Judges Panel shall consist of representatives appointed by each of the Krewes of Apollo. As the host Krewe for this year's pageant, MKA-NOLA will provide an additional judge/head judge, for a total of five (5) judges.

The judges scheduled (as of August 15, 2024) are:

- MKA-Alexandria: Michael Parham, Board Member, Apollo Alexandria
- MKA-Baton Rouge: Eric Collier, Treasurer, Apollo Baton Rouge
- MKA-Birmingham: Clay McCollum, Queen Apollo Birmingham XLII and Ball Masque Lieutenant XLVIII
- MKA-Lafayette: To Be Arranged
- MKA-New Orleans: London Manchester, Miss National Apollo 2020 and Queen Apollo Baton Rouge XLI (head judge), and Lance Walker-Schlosser, Mr. Apollo New Orleans 2023

Contestants will be judged and awarded points based on the criteria outlined in the Competition Categories of this handbook. Each judge will judge independently of the other judges. A total cumulative score will be calculated by adding the scores from judges for each category after dropping the highest and lowest score for each contestant in that category.

In the event of a tie, the scores for the contestants that make up the tie will be reviewed. The scores for those contestants will then be recalculated, adding back the high and low score for each category, and a new cumulative score will be obtained to determine the winner. If a tie still exists, judges will be asked to rank the tied contestants in order of Winner, First Alternate, etc. In that case, the contestant with the most selections for Winner will be awarded the title.

All judges should document the reasons for any point deductions (as well as other feedback for the contestants) on the Contestant Score Sheets. These score sheets will be provided to contestants after the contest by the Mr. and Miss National Apollo host committee. A judge should not mark deductions without providing written feedback as to why those deductions were made.

Judges are not informed of PENALTY or ADMINISTRATIVE points that may have been assessed against any pageant contestant. These points will be deducted by the score tabulation committee.

The tabulation score sheets from the evening will be provided via email to all contestants as quickly as possible. Individual score sheets for all contestants also will be emailed to anyone requesting them (by emailing thomas.merrill@mkaneuorleans.com.)

Housekeeping / Miscellaneous Information

Contestants will be dressing in an open area upstairs at the the Carver Theater. It will be accessible from the main floor (auditorium and stage) via an elevator and stairs. While the venue will supply chairs and some boxes/tables to aid in dressing and the host committee will supply one shared clothing rack, contestants may want to bring their own folding tables, clothing racks, extension cords, or other items that they desire to make their experience easier.

There should be sufficient room for all contestants, assistants, and presentation/talent participants to get ready as long as everyone makes a commitment to share the space and to abide by the rules regarding times for assistants or talent entourage to be in the dressing area.

Storage area for props backstage and in the rear of the auditorium should be sufficient, but there will be height restrictions in the wings of the stage that could affect the way you enter and exit the stage. See diagrams later in this book for stage sizes and heights. Feel free to contact us if you have questions regarding your plans.

Parking is available in a paved lot beside the Carver Theater. There also is a loading dock (which only has a double set of standard doors, however) with easy access to the auditorium and stage adjacent to that parking lot. Parking also is available on the street in front of the Carver Theater and in an unpaved lot directly across the side street from the main entrance to the venue.

Storage for talent props and presentation costume pieces will be assigned on a “first come, first served” basis. Our host committee will work with all of you to help find convenient places for your props, but we would advise you to arrive early to claim the best spaces. We will accommodate everything as best as possible in the space!

We will provide multiple possibilities for you to enter the stage to accommodate the size of presentation costumes (including two open stairways at the sides of the stage, one stairway at center stage in front of the judges, and from the wings or sides of the stage), although the preferred entry would be from the wings to keep a consistent look. All contestants will enter from the sides for Formal Wear/Evening Gown and for Talent.

All props and accessories used during the pageant must be removed from the premises IMMEDIATELY following the contest’s conclusion.

During the crowning ceremonies, Miss Apollo Contestants must appear in EVENING GOWN. Mr. Apollo Contestants must appear in FORMAL WEAR.

In addition, each contestant may prepare a “**crowning number**” to be performed if you win the title of Mr. or Miss National Apollo. The crowning number is not a requirement, and the winner may choose to forego this performance. The crowning number will be performed at the end of the competition. Please have crowning numbers clearly marked in the music you provide prior to the competition, so there is no confusion about which is your Talent music and which is the optional crowning music.

Venue Photos / Diagrams

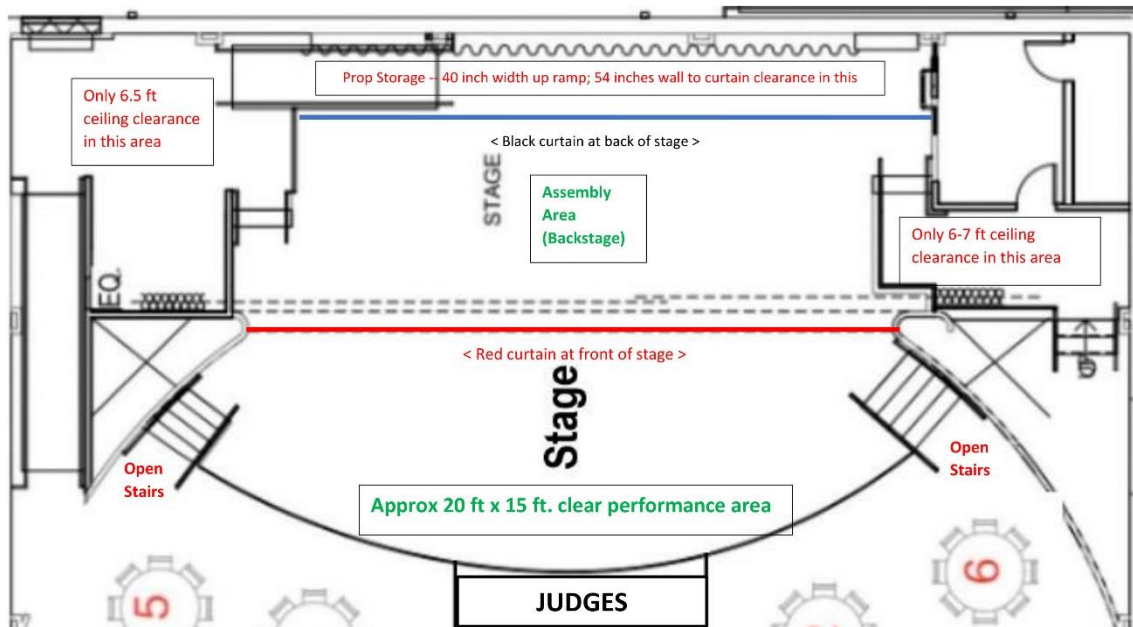
These photos and diagrams of the stage and dressing area are provided for your information and planning. We hope these help you do your best in the Mr. and Miss National Apollo competition. Remember to plan accordingly to accommodate height restrictions in the wings/sides of the stage and the “normal” entry doors on the loading dock area to the venue.



Most performance/competition will occur on the stage shown here, although there is an extensive stage area behind the red curtains (which will be used to allow for better contestant setup and prep). See diagram below for stage dimensions.











The lounge/bar area upstairs will be used as the dressing area. Contestants also will have access to two balconies overlooking the main auditorium if they desire to watch part of the competition or entertainment.



Competition/performance for Mr. and Miss National Apollo 2025 at the Carver Theater will primarily be on the stage area in front of the red curtain, as indicated above. The clear area of that rounded-front stage is approximately 20 feet wide and 15 feet deep. Note the open stairways on either side of the stage. Those can allow for entry with any height of Presentation or Talent props, if extra space is needed.

Prizes

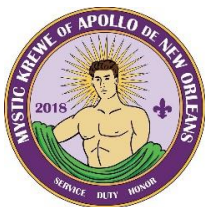
The winner of the title of **Mr. or Miss National Apollo 2025** will receive the following prizes:

-  **Mr. & Miss National Apollo each will receive a \$750 cash prize. The prize will be paid after conclusion of the pageant in the form of a check from the Mystic Krewe of Apollo de New Orleans.**
-  **Miss National Apollo will receive a crown and custom designed jewelry.**
-  **Mr. National Apollo will receive a custom designed medallion.**
-  **Mr. and Miss National Apollo will receive rhinestone pins, proclaiming the title and year by Dynasty Collection.**
-  **Mr. and Miss National Apollo will receive commemorative sashes, proclaiming the title and year.**
-  **Mr. and Miss National Apollo each will receive two admissions to the Mystic Krewe of Apollo de New Orleans “Trek Across America” ball to be held January 18, 2025, at the Carver Theater in New Orleans. *(Winners must attend in person to receive this prize.)***
-  **Mr. and Miss National Apollo also should receive complimentary invitations to attend other Apollo Bal Masques. *(Winners must contact captains of each Krewe to arrange for those invitations and confirm plans to attend.)***
-  **Mr. and Miss National Apollo also may receive other prizes and invitations to Krewe events and other events/performances.**

Potential Contestants:

Please see the following pages for the official application material for the contest. An electronic version of this application also can be found on the Mr. and Miss National Apollo page at mkanola.org.

Thanks to all the members of the Mystic Krewe of Apollo for their participation and support of the Mr. and Miss National Apollo Competition.



**Mr. & Miss National Apollo 2025
Contestant Application and Information Form**

Entry Fee	\$200.00	Competing for:	<input type="checkbox"/>	Mr. National	<input type="checkbox"/>	Miss National
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Please Type

Stage Name			
Krewe You're Representing or Sponsoring Organization			
Personal Information			
Hobbies			
Goals			
Titles Held			
Favorite Actor		Favorite Actress	
Favorite Movie			
Favorite Foods			
Please include a brief BIO in the space provided			
Please provide a description of your attire for Formal Wear / Evening Gown			

**Mr. & Miss National Apollo 2025
Contestant Application and Information Form (continued)**

Legal Name	
Address	
Cell Phone Number	
Email	
Birthdate <i>Proof of Age (Copy of ID) Should Be Submitted With Application</i>	

By affixing my signature, I affirm, acknowledge, and agree:

- I will not hold the Mystic Krewe of Apollo de New Orleans, its officers, members, judges, or other agents, nor the owners, managers, and employees of the Historic Carver Theater, responsible for any loss of personal property or injury I may incur before, during, or after the Mr. and Miss National Apollo contest and the accompanying events.
- I have read the official rules of this contest and will comply with those rules.
- The information provided on this entry form is true and correct, to the best of my knowledge.
- I am 21 years of age and the official representative of one of the Mystic Krewes of Apollo or sponsored by another LGBTQ+ or LGBTQ+ friendly entities.
- If selected as Mr. or Miss National Apollo 2025, I will make every possible attempt to appear at all the bal masques of the Mystic Krewes of Apollo (and I understand the associated expenses will be my sole responsibility).
- I will not appear publicly in any manner that would discredit my title or the Mystic Krewe of Apollo.
- I will continue representing my title to the best of my ability until my successor is named and I will return to relinquish that title at the contest where my successor is named.
- My image or likeness may be used in any publications by, for, or about the Mystic Krewes of Apollo, including those in print or on the internet.

Contestant's Original Application Signature and Date	
Contestant's Registration Day Signature and Date (Do not sign in this space until registration the day of contest)	
Witness Signature and Date <i>(Certifying contestant signature and proof of age provided)</i>	

This form may be completed online by visiting the Mr. and Miss National Apollo page on mkanola.org. It also can be completed and returned either printed and mailed -- or emailed. (The Word form is available from the website.) Email forms to thomas.merrill@mkaneworleans.com and giagiavanni@gmail.com, or mail them to National Apollo Competition, c/o Mystic Krewe of Apollo de New Orleans, P. O. Box 770973, New Orleans, Louisiana 70177-0973. (Electronically completed forms do not have to have an original application signature. Simply type your name and the application date into that blank. Your signature will be obtained on a form we will print and present to you at registration.)

Please remember application forms and entry fees must be received by November 10, 2024, to avoid associated administrative penalties for late entry/payment!

Payment Method:

___ **Krewe check to be mailed** (Checks payable to MKA New Orleans should be mailed in time to arrive before November 10, 2024, deadline. Send to Mr./Miss National Apollo Pageant, c/o Mystic Krewe of Apollo de New Orleans, P. O. Box 770973, New Orleans, Louisiana 70177-0973)

___ **Send invoice to (email)** _____

___ **Send Zelle money request to (email)** _____

___ **Contact sponsoring krewe president for details**

___ **PayPal**